

Explore Materials Used By Artists Students Should Know

Jackson Pollack

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| Lesson Title / Project: | Grade Level: |
| Jackson Pollack Inspired Projects | K-5 |
| Art Media Used: | |
| Paper, Tempera Paint, Pans, Marbles, Cars, Sticks | |
| Lesson Objectives: | |
| To Create a Line Based Paper that can be used in Projects. | |
| Art Standards: | Vocabulary: |
| <p>CREATING: Conceiving and developing new artistic ideas & work. PRESENTING (visual arts): Interpreting and sharing artistic work. RESPONDING: Understanding and evaluating how art conveys meaning. CONNECTING: Relating artistic ideas and work with personal meaning and external context.</p> <p>See more at: https://www.k12.wa.us/sites/default/files/public/arts/standards/2017/visualartsstandards.pdf</p> | <p>Line Color Movement Variety Shape</p> |
| Recommended Materials: | |
| Tempera Paint, Aluminum Pans or Trays, Marbles, Cars | |
| Instructional Sequence: | |
| <ol style="list-style-type: none"> 1. Introduce students to Jackson Pollack and his work. 2. Squeeze <u>3</u> colors onto paper – paper is placed in tray first.* *Write name on back <u>before</u> painting. 3. Add a marble – tip and twirl marble through paint creating overlapping lines – can also do this with cars or both! 4. Once the marble gets a little too much paint on it, rinse some of the paint off to help keep the marble rolling through the paint better. 5. Allow to dry. | |
| Helpful Resources: | |
| <p>https://mrallynsartroom.weebly.com/barwell-road/jackson-pollock-action-painting</p> <p>https://www.biography.com/artist/jackson-pollock#early-life&awesm=~oGOGQQUmq5iJVM</p> <p><u>Jackson Pollock: Getting to Know the World’s greatest Artists</u> by Mike Venezia</p> <p><u>Action Jackson</u> by Jan Greenberg</p> <p><u>Jackson Pollack Splashed Pain and Wasn’t Sorry</u> by Fausto Gilberti</p> | |

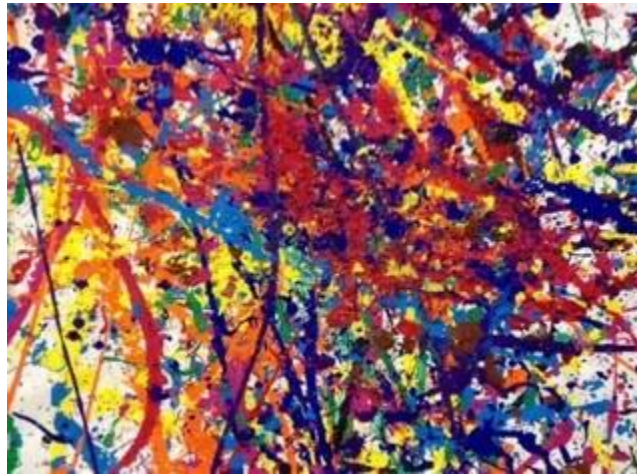
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Adaptations:

- Deep Space Sparkle: Paint Like Pollack Art Project for Grades K-2 (yarn painting) <https://www.deepspacesparkle.com/paint-like-pollack-art-project-for-grades-k-2/>.
- Can be used as decorated papers in a collage - cut into animals, musical instruments, shapes, cars, people, flowers, houses, etc. - <http://www.eric-carle.com/creativeprojects.html>.

Jackson Pollack Abstract



Adaptation/Extension - Decorated Paper Collage

