

**Lesson Title:** Is Hojalata (Mexican Tin Folk Art)

**Art Technique:** Embossing

**Objectives:** The students will create a colorful embossed creature on aluminum tooling foil.

**Materials:** 36-gauge 6"x 6" aluminum foil square, scissors, ball point pen, sharpened pencil, clear tape, magazine (or other padded surface), bright colored Sharpie permanent markers or Dry-erase markers, handout with samples of reptile/creature silhouettes and 6"x 6" template boxes, hanging wire and nails to create hanging holes, [<http://www.dickblick.com/products/pure-metal-tooling-foil>].

**Procedure:**

1. Plan your reptile/creature drawing using the 6"x 6" square template. Using line, fill the space with your creature. Add a simple background. Add details inside your creature and along border. Cut out design on four template paper lines. Tape to aluminum square on all four sides and place on magazine/padding.
2. Using a ball point pen, firmly trace over design lines on the template paper/foil slowly and carefully.
3. Turn foil over and, using pencil, carefully 'chase' raised areas by pressing down alongside the lines (inside or outside, whichever has more space around it). This raises areas even further and defines them clearly. You may rub in areas you want raised on the other side.
4. Turn over foil and examine to make alterations. Add border patterns (on either side).
5. For extension, one can cut out the creature using scissors.
6. Color your creature (and background) with bright colored markers or leave plain (quite pretty by itself).

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Examples:



