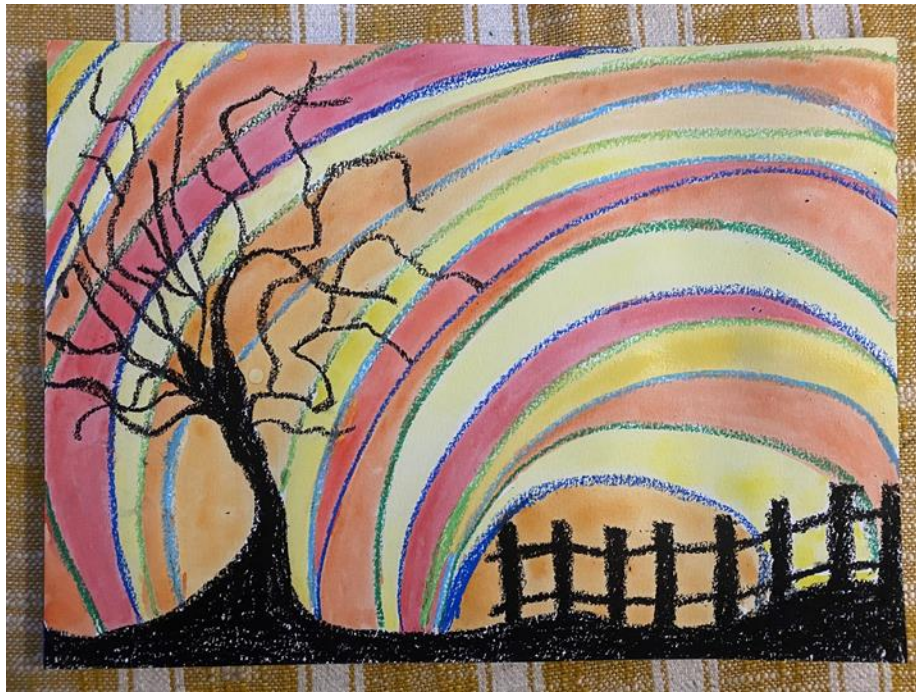


"Quilted" Colored Landscape



CREATED BY:

Breannah Gammon

MEDIA:

Wax resist watercolor

SUPPLIES:

- Oil pastels, or crayons
- Watercolor paints
- Brushes
- Watercolor paper, or cardstock Paper, glue, paint

OBJECTIVE




Teen explore color, shape, repetition, and pattern to create a fall landscape.

RESOURCES:

- [Colleen Wootton Fiber Artist](#) Explore Wootton's use of repetition and modern technology in her quilt construction.
- [Wassily Kandinsky](#) Explore Kandinsky's use of repetition and color.

QUESTIONS:

- How color can make the viewer feel different emotions.
- What does red make you think of vs yellow or green? What colors do you associate with certain emotions?
- What happens when you repeat a pattern in your art work?

<p>STEP ONE</p>	<p>Students will begin by using a black, or dark colored, oil pastel to draw the outlines of the foreground and middle ground of their landscape. Remind students to keep it relatively simple, just a couple objects - a tree, a house, maybe a fence. These objects should be outlined only, not detailed drawings.</p> <p>Fill in the outlines completely with the black or dark colored oil pastel.</p>	
<p>STEP TWO</p>	<p>Next, using either warm or cool colors, students will use oil pastels to draw concentric circular shapes in the background of their landscape. Do not fill the circles in with oil pastel.</p>	
<p>STEP THREE</p>	<p>Finally, students will use warm or cool water colors (opposite color temperature of oil pastels used) to fill in the remaining white spaces of the paper.</p>	
<p>STEP FOUR</p>	<p>Carefully let dry on a flat surface, and enjoy the colorful landscape that has been created.</p>	