

The Dance of Social Distancing
Sculpture inspired by Cécile McLorin Salvant



Visual Art Concepts:

Variations on a Theme - different versions of the same subject matter/theme.
Suspended Sculpture - hanging a series of objects to give the effect of floating Space.

Materials:

- cardstock or heavy paper
- colored or patterned papers - 4 sheets
- string or yarn
- scissors, transparent tape

Artist Inspiration:

Cécile McLorin Salvant

"There's something very intangible about music. It just disappears into the air.
A drawing or a painting is something you can touch, look at, hold, and keep.
There's something about those elements that I really love.
I've always been more of a visual person than anything else."



Cécile McLorin Salvant is an artist and acclaimed jazz singer whose artistic practice has very few limits. Her virtual cross-disciplinary performance features her original animation and musical compositions, which she collaborated with visual artists, dancers and musicians from around the world. Salvant grew-up in a family who were all visual artists. She started doodling around notes taken in middle school. Later she started drawing and doing watercolor while traveling in Japan. Now, she is more motivated by painting and illustration as it flows more easily for her. Her favorite thing to draw is women - without faces - bigger is better. By focusing on the lines, she creates a mood in her characters by movement and pushes themes to abstraction.

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Procedure:

1. Sketch several different versions of a simple outline of a figure until you have one you like the best. Be creative and push the limits of your figure. Using paper or thin cardboard make a template of your figure.
2. Trace around your template on each of the four pieces of paper and cut each one out.
3. Lay out the figures in a vertical arrangement. Lay string or yarn across your figures. Think of the string as a fluid line connecting your figures. Use small pieces of tape to attach the string to your figures. Leave extra string at the



top for hanging.

4. Hang your suspended sculpture wherever you want - hanging freely or against a wall or window. Enjoy the movement and shadows of your suspended sculpture. Your sculpture represents this point in time of social distancing; almost dancelike as we do when we encounter people.

Resources:

- <https://youtu.be/lyB4SRYuXuM>
- <https://youtu.be/AiCW6ljRJ7Y>
- <https://www.rookiemag.com/2015/10/cecile-mclorin-salvant-interview/>