

BARBARA DEPIRRO

Statement

My artwork has always reflected my fascination & appreciation of nature; however, the importance of this has been profoundly reinforced during the pandemic. My daily rural walks have not only nurtured but have continued to inspire me, increasing my desire to highlight this invaluable resource.

The pandemic has also prompted me to continue to explore new materials & methods. In the past several years I've created environmental sculptures &

installations using reclaimed plastics. Not only is this no longer a safe option but I was creatively ready for a change. In my new series of sculptures I'm now translating some of these same forms using a combination of fiber, paper, acrylic & wire. Using familiar methods & techniques in unconventional ways, the process of making becomes an art meditation, a time of reflection & healing.



Bio

Barbara De Pirro creates environmental, mixed media sculptures and installations. Her observations of nature have triggered a profound admiration for its brilliance, resilience and its vulnerability. With each project she strives to create a sense of wonder; enticing the viewer to turn that vision outwards into the natural world, nurturing an appreciation, an understanding of that interconnection and encouraging a sense of protection.

For over 21 years, Barbara worked as Visual Designer for large corporations including retail, wholesale, interior and architectural firms. After leaving the corporate design world in the early 90's she began to pursue her own art full time in combination with teaching art independently. She is sponsored by Golden Artist Colors and is part of their Education Program. De Pirro's artwork has been commissioned and exhibited in museums, galleries, sculpture parks, art centers and public art organizations. She is a member of Northwest Designer Craftsman, Surface Design Association and National Basketry Organization. She is an Artist Trust Fellowship, Residency and GAP Grantee, Millay Colony for the Arts & Golden Foundation for the Arts Alum. De Pirro's artwork is highlighted in multiple publications; including "Basketry Now", "Artistry in Fiber: Sculpture", 'TextileArt Around the World', 'Green Art: Trees, Leaves and Roots', World of Threads, Fiber Art Now and Surface Design Association.