

# DANIELLE BODINE

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## Statement



### *Metamorphosis Shield*

I had been making masks for family and friends at the beginning of the pandemic and then decided to do a series of PPE Shields in honor of all the healthcare workers during this period of time.

### *Wacky World Basket*

While coiling daily on CV19 Munchers, I was also working on a more spontaneous creation using some of the technical skills learned in John Garrett's workshop that I took at Schack in March. I wanted this piece to capture the craziness and uneasiness of these unique times. Using a random weave technique with a variety of materials... a "Wacky World Basket" emerged... complete with a melted down CD that I accidentally put in the microwave when I was sterilizing our morning newspaper.

## Bio

Danielle Bodine began her journey into basketry and textiles as an artist, teacher and lecturer over 40 years ago. Her unique sculptures have been exhibited nationally and internationally in solo and group shows in museums, galleries, colleges, and art centers and included in numerous books and periodicals. She studied at the University of Washington, Bowling Green State University, and received a BFA from the University of Michigan in Weaving and Textile Design. She began experimenting with paper after a trip to Japan in 1996, combining it with a variety of basketry and surface design techniques. Her imaginative pieces range in size from 1" to 8' and always have a story to tell.