

DAVID WALTERS



Bio

David was born in Central Pennsylvania in 1968 and studied at the Rhode Island School of Design from 1989-93. After graduating from the Rhode Island School of Design in 1993, he moved to Seattle to work for Dale Chihuly and many highly regarded artists in the Puget Sound area and beyond. He has worked most closely with the maestro Lino Tagliapietra over the past 26 years. David has been traveling

teaching and demonstrating nationally and internationally for the past 18 years. David began using glass enamels in his work during a fellowship at the Creative Glass Center of America in 1995 and again in 2004. His work has been included in many distinguished private collections and several museum collections as well. He uses the forms he creates to serve as a reference, as well as a virtual canvas, to the stories he illustrates on them. His incorporation of sound fundamental glass skills with a less than conventional approach to vessel making has enabled him to create a series of interesting and original forms on which to paint. He works mostly with characters from fairy tales and children's stories, primarily for their familiar associations. He tries to incorporate into these cautionary tales a sense of his own history or personal experience in an effort to give them a more contemporary and personal relevance.