

# ETHAN RIVELLE

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## Statement

When the pandemic first set in, I had trouble finding motivation to paint and couldn't concentrate on creating at all. My focus was on doing everything I could to stay healthy. Covid has killed art walks, studio opens, and galleries where my studio is located in the center of the arts district in Capitol Hill, Seattle. It's been disheartening, to say the least, to see once thriving artistic establishments disappear forever.

There were times when I didn't feel safe going to my studio due to riots happening within one block from where I paint. Additionally, the general tension of being in a densely populated area where the virus can easily spread was also a constant worry. After living like that for a while though, things have calmed down a lot around my studio and the city over the last few months.

I've spent much of the time doing self reflection and meditation, which has helped bring me into a more calm headspace as well as help me find positive motivation and inspiration to paint. I'm now living and creating in the headspace of just being able to go with the flow.



## Bio

Ethan started creating art about twelve years ago while attending Washington State University. He quickly found that the act of creating and painting brought his mind to a place of peace. It also allowed him to do something he had always had the desire to do, namely bringing something positive, new, creative and original into this world.

When he is doing the work and creating a piece of art there is no fully set blueprint or plan. Each time he creates a piece he is working off a rough idea and experimenting with emotion, color, shape, balance and motion. In each piece, he is striving to produce an experience that is unique to each individual who views it. He believes creating art and pursuing it as a career also helps break the expectational norms of society that keep us shackled to what we perceive to be a successful path in life.