

JOANNE BOHANNON

Statement

The Shutdown

I would have never thought that COVID would still be hammering the world for this damn long. The only upside to this craziness is that I spent much, much more time in my studio, almost to an obsessive extent, oh that's not true, I was definitely obsessive. The "Confinement" series ended up being a summer long effort and I produced 10 pieces in that series. From there I jumped to a "Gardener" series featuring a fat, arrogant rabbit. This guy was inspired by a much-too-comfortable rabbit lollygagging in my garden brazenly eating everything in sight. He loved it, I did not.



Even though the quarantine has been exhausting, I have tried very hard to not take it personally (HA!) and have kept what could have been a very dark side of my work to stay safely tucked away. For the time being at least. 2021 could definitely change that!

Bio

Joanne was born an artist in Nova Scotia, Canada. She has combined her adult years as an art director/graphic artist with ceramics and painting. she has been working in ceramics for 20 years and finds it to be an endless source of excitement, creativity and frustration. All of her artwork has a personal narrative driving it, such as a tragic turn of events, a garden mishap or a pet too full of mischief. Her work has been shown at Silverwood Gallery on Vashon Island, Valise Gallery Artist Collective & Gallery, Kirkland Art Center, ArtEast, Columbia City Gallery and Januik Winery in Woodinville.