

KCJ SZWEDZINSKI

Statement

“Decision Fatigue I” These action drawings were completed during 70 days in lockdown in Seattle, Washington. This piece reflects on an article that discussed virus-era decisions and how quickly we reach a state of fatigue weighing the consequences of every choice. Do I wash my hands again? Can I touch that? Should I check the mail? Does it stay on cardboard anyhow? Should I visit the grocery store? Etc. ad infinitum... Working mostly as a glass artist/ printer/ sculptor, this method of working is entirely immediate and requires a choice of line placement every time I turn around. It’s decision fatigue on a theoretical scale with no risk, but a meditation on it nonetheless.



Bio

KCJ Szwedzinski was born in Charleston, South Carolina, but moved frequently up and down the Eastern seaboard growing up. As an interdisciplinary artist, Szwedzinski’s work addresses social and cultural indoctrination and edification and the nature of belief and perception. Her recent work investigates the intersection of Jewish legacy and lived experience- asking questions about what we choose to embody, embrace, or deny from our inherited legacies.

She was the 2018 recipient of the Mary Alice Hadley Prize for Visual Art and spent part of the year traveling to do research at the Holocaust Center and The Jewish Contemporary Museum in San Francisco.

Szwedzinski exhibits her work nationally and recently received merit and juror awards for the 10 x 10 x 10 show in Tieton, Washington and The Blue Grass Biennial in Morehead, Kentucky. Recent exhibitions include In the Hot Seat at KMAC Museum in Louisville, KY and the Glass Art Society + Refract NW Member Showcase at Gallery Mack in Seattle. KCJ is cofounder and executive director of Project Chance, a non-profit that raises and trains service dogs for children with autism and other disabilities. She has studied and assisted at Penland School of Craft and Pilchuck Glass School and has been an artist in residence at the Vermont Studio Center. Upcoming, she will be an artist in residence at the Chulitna Research Institute in Alaska. KCJ received a BA from the University of North Florida and an MFA from the University of Louisville.

KCJ lives in Seattle, Washington with her partner, dog, and guinea pig. She sometimes moonlights as a dog trainer.