

# KRIS EKSTRAND

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## Statement

During the past year of covid isolation, I completed a series of 24 small landscape paintings that served as a “field journal” to the light, weather and seasonality of the Samish River flats near my studio.

I also worked on a suite of monotypes that pertain to water, weather and atmosphere and a number of larger

paintings of the estuarine landscape of the Skagit Valley. It was a period of solitude, introspection and productivity for which I am grateful. However, this state was radically at odds with the feelings I had about the world at large: grief, anger, loss, confusion, enervation and helplessness. I hope the two paintings you see here express that tension.

## Bio

Kris Ekstrand is a painter and a printmaker who works out of her studio in Edison, Washington. Her work has been shown in one-person shows at Smith & Vallee Gallery (Edison), MUSEO (Langley, WA), Jansen Art Center (Lynden, WA), Moses Lake Museum (Moses Lake, WA), Skagit Valley College (Mount Vernon, WA) and juried shows at Schack Art Center (Everett, WA), Cascadia College (Bothell, WA), Museum of Northwest Art (La Conner, WA), Anacortes Arts Festival, Arts Alive (La Conner, WA) and other venues.