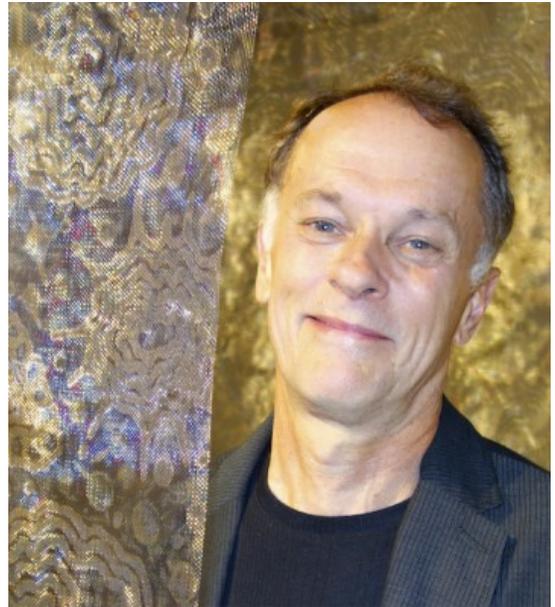


LANNY BERGNER

Statement

All the mesh vessels in the exhibition were created during the pandemic. The first one, “CV Sheltering,” was made in March 2020 at the time of the sheltering at home recommendation issued by the governor. The flame painted imagery on the stainless steel vessel was inspired by images of the virus. The

“Sheltering” series was done in subsequent months during a time when I did not feel particularly creative, but I needed to keep my mind and hands occupied. I focused on repeating the same 2 square forms and only varied the design on the mesh and the color of the wire edging. I found the repetitive nature of the work comforting and by focusing on the torch work proved beneficial to refining the heat coloring process. The copper mesh vessels in “September Sheltering” repeated the 2 square forms, but the conductivity of the metal resulted in other challenges as to the heat-treating design process, which has led me to new studio investigations.



Bio

Lanny Bergner is a mixed-media sculptor, installation, fiber and sculptural basketry artist. He was born in Anacortes, WA in 1952 and received his BFA in sculpture from the University of Washington in 1981 and an MFA in sculpture from Tyler School of Art, Temple University in 1983. His work is in numerous museum collections including the Seattle Art Museum, Seattle, WA; Museum of Art and Design, NY, NY; Fuller Craft Museum, Brockton, MA and The Central Museum of Textile, Łódź, Poland. He has also done several public art commissions for the Washington State Arts Commission. In 1995 he won the Betty Bowen Memorial Award, administered by the Seattle Art Museum. In 2005 he won a Gold Prize at the Cheongju International Craft Biennale in Cheongju, Korea and was invited to create an installation “Between Earth and Sky” at the 2007 Cheongju Biennale. In 2010 he was one of five American artists who exhibited in the prestigious 13th International Triennial of Tapestry in Łódź, Poland. His work was included in the 2017 book “Artistry in Fiber: Sculpture,” published by Schiffer Publishing, Ltd.

Lanny has been creating biomorphic and geometric constructions and installations out of metal mesh since 1983. He maintains a studio on Fidalgo Island near Anacortes, WA.