

MEG HOLGATE



Statement

These small paintings reflect the strange mental and emotional world that has infused my practice over the last 9 months. Physical constraints, and additional limitations from sheltering in place, have given my work an imaginary dimension, one that has been amplified by our current conditions. As we move through some of this century's biggest humanitarian and social challenges, I am caught somewhere between addressing the beauty inherent in our natural world, and a strange new hypnotic otherworldliness that has been released into my psyche by the Covid-19 pandemic.

As I turn my gaze to science, metaphysics, and philosophy, there remains a deep appreciation and reverence for simplicity and restraint. I am currently exploring the relationship between man, science and the environment, especially in light of the earth's current interval in geologic time - the Anthropocene, the age of humans. Our impact on the planet is profound, as is the impact of what we have brought upon ourselves.

Bio

Raised in New York and London during the 1960's and 1970's, Meg Holgate grew up walking between the parallel universes of the old masters and the contemporary works of the mid-century modernists. Years later, having relocated to the Pacific Northwest, she found a voice in the natural beauty of the West Coast. Holgate is known for her ethereal landscape paintings created from her deep love of nature. Influenced by a local atmosphere that often casts a luminescence to her work, Holgate paints with muted color palettes, fading light and powerful compositional arrangements that speak with eerie foreboding. As we witness the steady degradation of our natural environment, she asks us to join her in the contemplation of this loss while celebrating the beauty that remains. Holgate received her early art training at More House in London. She has participated in glass residencies at Bullseye, Santa Fe, New Mexico; Pilchuck Glass School, Stanwood, Washington; North Lands Creative Glass, Lybster, Scotland. Holgate's group exhibitions include "Coastal Alchemy", Museum of Glass, Tacoma; "Accreted Terrane", Museum of Northwest Art, La Conner; and "School" with Joe Rossano, Schack, Everett. She looks forward to exhibiting at the Museum of Northwest Art in 2021. Her work is displayed in corporate collections at Swedish Hospital, Jewish Family Services, and private regional collections.