

NANCY LOOREM ADAMS

Statement

At the beginning of the COVID-19 pandemic creating art seemed to freeze in my soul. I thought, like many artists, that I would produce a great deal with all of the time we had; but each time I went into my studio I turned around and walked out. As my emotional world became more accustomed to the reality we were living in, I slowly started to thaw out. I eventually went into my studio, cleaned and arranged it. Then I began a new piece, trying out new techniques, materials and bright color. That surprised me.



WINK is the expression of busting out of the COVID induced deep freeze. She represents a playful show girl giving us a “big wink” reminding us to remember joy, happiness and fun!

Bio

Loorem Adams creates contemporary sculptural basketry specializing in the use of random weave as a means of conveying paradoxical thoughts and emotions. She is currently utilizing the evocative feminine torso, giving expression to concerns of the collective social psyche.

Loorem Adams 45-year career spans art production, art education, and art advocacy with her full attention now given to making and exhibiting sculptural basketry, curatorial projects and writing. Her works are exhibited in museums and galleries in both international and national exhibitions. She is published in numerous magazines and art catalogs.

Recently Loorem Adams curated an exhibition at the Bellevue Arts Museum, Ron Ho: A Jeweler's Tale, 2019, and wrote an accompanying 32 page monograph of the same title; curated the 2018 NOW Beauty and Paradox group show at Museo Gallery Whidbey Island, Washington, and co-curated Earth Elements, 2017 a group show at Matske Fine Art Gallery, Camano Island, Washington.

Loorem Adams serves on the Board of Northwest Designer Craftsmen (NWDC), a five state juried fine craft art organization, as President and Museum Liaison. She recently served as NWDC Chair of Currents 2020 National Craft Exhibition and Symposium. She is active in the Whidbey Island Surface Design Association, an affiliate of the National Surface Design Association, and is a member of the National Basketry Organization, and Fiber Arts International.

Loorem Adams served seven years on the Board of the Bellevue Arts Museum— a museum dedicated to contemporary craft. As Board President and Liaison to the Capital Campaign she led the BAM Board to fulfill building the internationally recognized Steven Holl designed museum 1997-2000.