

ROGER SMALL



Statement

Facing our mortality is always very challenging. I find peace in my Creator in these precarious times we live in. During the winter months I was wondering what Heaven might look like. Inspired by a recent trip to Hawaii, I painted this painting titled 'Many Mansions'. I could envision myself and many people that I know and love in these buildings living a life free of pain and suffering, a place of incredible love and happiness.

Bio

Roger Small studied under Sydney Eaton and received his Associate of Arts degree from Skagit Valley College in 1973. Born and raised in Burlington Washington, he paints Skagit landscapes and the Padilla Bay region. Growing up in the Skagit Valley, many of his paintings are glimpses of his youth spent outdoors. Hiking and camping on Blanchard Mountain, swimming in Padilla bay, and exploring the San Juan Islands were some of his favorite things to do. Roger also enjoys painting the many local birds that inhabit the Skagit flats. His mixed media paintings are two different media. The water is a mixture of an industrial oil paint with artist oil paint, and the rest is acrylic, then the entire painting is varnished. The acrylic and oil meet up in the painting, but are not mixed together.

His experience of working as a Union Ironworker for thirty-five years has helped facilitate the creating of his steel sculptures. His public sculpture locations include Skagit Valley College, Cascade Mall in Burlington, the City of Wenatchee, and San Juan Sculpture Park on San Juan Island. Many of his paintings and metal sculptures are in private collections locally and across the United States. Roger's work can be seen at Smith & Vallee Gallery in Edison, Washington. His website is artbyrogersmall.com