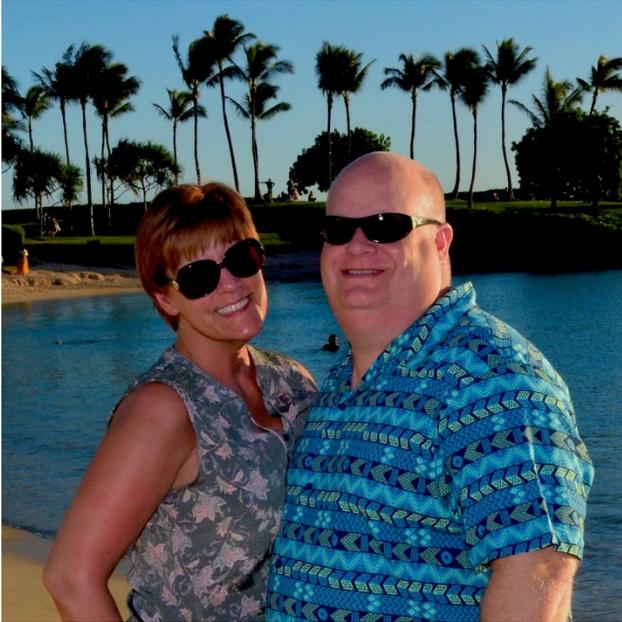


# LORI AND JOEL SODERBERG

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## Statement

*Peace Series* - This series resulted from the feeling of unrest that encompassed much of 2020. Dealing with all the anger, fear and despair takes so much energy and leaves you emotionally raw. Finding a way back to peace, love and caring became really important to us; and these pieces became an expression of that time.

*Serenity Series* - During the initial quarantine phase we were unconsciously drawn to using blue glass (probably because it is a calming color) and were constantly creating blue pieces.

These pieces have unique (maybe even chaotic) flows and lines, but all start from an ordered and orderly beginning.

*Larger Glass Combing* - We used our additional time during quarantine to experiment and test (and test...and test... and test again) combing larger pieces in our various kilns. After much trial and more than a few "well, that didn't work" moments, there was a "what were we thinking" moment; however, that was blissfully followed by the discovery of how to successfully scale up our signature glass combings. The quarantine gave us the opportunity to "go bigger" which was something we had wanted to do for a long time. We also were able to branch out our shapes as well; which has really opened up possibilities.

## Bio

The creative duo of Lori and Joel Soderberg make up JLS Glass Studio. This collaborative husband and wife team specialize in creating unique, fused and kiln-formed glass artwork in their studio in Edmonds, WA. Their work is influenced by the scenic Puget Sound as well as the landscapes and vistas they have experienced while traveling extensively across the globe. They started out creating pottery in their studio back in 1994, slowly transitioning into lampworked glass beads. This eventually led to blown glass and finally to fused glass art. While their current focus is now mostly on fused and kiln-formed glass, they bring elements of all their experiences together into singular, expressive pieces. Their work is currently being shown around the Pacific Northwest at the Crow in Edmonds, Parklane Gallery in Kirkland, Red Sky Gallery in Lake Forest Park, Schack Art Center in Everett, Scott Milo Gallery in Anacortes and the Seattle Glassblowing Studio as well as at various juried art shows.