

## **Timeline of Major Moments in Schack History:**

**1974:** November 6, 1974, a small group, Led by William Monlux as

President created the Arts Council of Snohomish County and obtained incorporation as a non-profit organization.

**1975:** First donation, a check for \$2,500 from the Weyerhaeuser Company Foundation .

The first mission statement, "The Arts Council is dedicated to the betterment of the community through the promotion of art, artists and art education" changed little in 37 years since 1975.

First Location: Donated space by City of Everett Parks Department in Forest Park 1975-82

**1979:** An annual performance series, *Centerstage*, was initiated in 1979, followed two years later by the first arts festival, *Equinox*, with a juried art show.

**1981:** *Centerstage*, although extremely popular and well attended never fully covered its expenses as the acts were expensive, eventually contributing to an organizational debt of \$90,000 by 1981.

Management of *Centerstage* was eventually passed onto other organizations and the Arts Council turned its primary focus to supporting visual arts through education programs and local artists through gallery shows.

The first annual arts auction, H'Arts was initiated.

**1982:** Moved to second location: Storefront donated by First Interstate Bank at the corner of Colby and Hewitt 1982-89.

**1987:** A coup that put Snohomish County and Everett on the art scene map came in 1987 with a show of local Stanwood artist, Dale Chihuly.

This followed with a \$10,000 contribution by the Creative Arts Association as seed money to establish a Young Artist of Snohomish county Fund. The Scholarship fund, thanks to the seed money, which was never been touched, remains an annual event that serious high school art students strive for.

**1988:** The Council celebrated the fact that it was finally out debt for the first time.

**1989:** Moved to third location: Corner store donated by a developer located at Colby and California 1989-94.

**1992:** The Art On The Move traveling exhibits started in 1992 to be experienced by 6,000 elementary and middle school students in Snohomish County.

The first Artist of the Year solo exhibit was initiated and continues today.

**1993:** The Art Alternatives for Youth at Risk, started by the Arts Council in 1993 was recently recognized at a congressional session by Washington State's Representative Rick Larsen as a model for government funding.

**1994:** The program name and organization changed in 1994, and it became Art Education in Action (AEA) where display and demonstrations were instead held at the Arts Council and students from all over the county were bused to the facility.

Moved to fourth location, the ground floor of the Historic Monte Cristo Hotel 1994-2011.

**1996:** Annual Arts Festival called Fresh Paint started.

**1997:** The Scholastic Art and Writing Achievement awards came to Washington State due to the dedicated organizational efforts of the Arts Council of Snohomish County in concert with local art educators.

**2003:** About fifty students in the Art Alternatives program participated in a community service project by writing and illustrating a children's preschool book, *A Possible Day on a Farm*. To date this program has created seven "Possible" preschool books, which feature animals and sea life worldwide along with Spanish translations.

**2006:** The Arts Council boldly reached out to the community with a six million dollar capital campaign drive titled, "Live Learn Create" to build a regional center for the visual arts in downtown Everett.

The name Schack Art Center is selected for the new facility to honor John and Idamae Schack, and their steadfast support of Everett's cultural institutions.

**2011:** Schack Art Center held its grand opening on April 30<sup>th</sup>.

Glass pumpkin and harvest festival called Schack-toberfest was started.

**2014:** Received the Governor's Award for Outstanding Arts Organization in the State of Washington.

**2016:** Completed the build-out of the mezzanine level, adding exhibit space and production studios for printmaking, silversmithing, lapidary, painting and drawing.

Hosted major exhibition of printmaking work by American artist, Chuck Close.