

ART EDUCATION 2019/2020 SCHOOL YEAR CALENDAR

September-June, Outreach Suitcases are available for classroom use and contain art objects that students may handle and examine, a teaching guide, images, and lesson plans. Topics include Africa, Exploring American History through Art, Ancient Cultures, Art of Asia, Australian & Oceanic, Book Arts, China, Elements of Art, India, Japan, Modern and Contemporary Sculpture, Northwest Coast Native American, & Philippines.

October 15, 3:30-4:30pm Scholastic Teachers Meeting for instructors interested in submitting work in the 2020 Regional Scholastic Art Exhibit.

October 15, 4:30-6:30pm Art Portfolio Review & Consultation for instructors and students interested in learning how to assemble an art portfolio and get ready for the Schack Art Center's annual **Susan J. Russell College Art Scholarship** and the **Scholastic Art Portfolio Awards**. After portfolio guideline presentation, students can meet one on one with the instructor to look over their body of work and discuss what needs to be done to make their portfolio ready for college scholarship consideration.

October 17, 6-8pm Open Studio Night for Teens features glass blowing demonstrations, meet & work with local artists, and projects to express students creatively.

October 25-26, Connecting STEM to NW Tribal Art & Culture, Fri. 5-8:30pm and Sat. 9-5pm.
This interactive workshop will explore cultural aspects of the NW Coast Native Americans. Participants will learn how resources were utilized within their environment and attain ideas for integrating the required OSPI tribal sovereignty curriculum into other content areas. Participants will gain an understanding of NW Coast Natives as the "first scientists," and discover their use of technology, engineering and mathematics, all within the notable features of their visual art. Through visual art processes, ideas will be shared to engage students' learning and spark imagination with innovative hands-on projects that support students' learning. In an interactive manner, STEM - in tandem with Art - will guide participants to apply creative skills they already possess. This course does meet the STEM requirement for certification. Assessment strategies will be discussed and all activities are designed to be class-time efficient. Available for clock hours through Everett SD or through OSPI for districts outside of Everett.

November 14, 6-8pm Open Studio Night for Teens features glass blowing demonstrations, meet & work with local artists, and projects to express students creatively.

November 16, 8:45am-12:15pm Art Docent Fair: Explore Materials Used By Artists Students Should Know will provide Art Docents with projects that can be taken back to the classroom. Six options will be offered and from those, participants will choose 4 of the 6 sessions to attend. One session will cover "How to Present a Work of Art" with the other five exploring the materials used by well-known artist's while discussing the art elements employed.

December 19, 6-8pm Open Studio Night for Teens features glass blowing demonstrations, meet & work with local artists, and projects to express students creatively.

January 8, 2-6 pm Scholastic Art Registration Deadline for Snohomish County teachers submitting individual entries, Grades 7-12 and art/photography portfolio entries for the Susan Jane Russell Scholarship, Rotary of Everett Scholarships & Scholastic Portfolios.

January 29-Feb. 23, Regional Scholastic Art Portfolios Exhibit. EYA Gallery: Mon.-Fri., 10-6 pm; Sat., 10-5 pm; and Sun., 12-5 pm.

February 3-23, ALL AWARD WINNING ENTRIES Regional Scholastic Art Exhibit. Mezzanine Gallery: Mon.-Fri., 10-6 p.m.; Saturday, 10-5 p.m.; and Sun., 12-5 p.m. Exception: Mon. Feb. 3, 10-9 p.m.

February 4, 5-9 pm Regional Scholastic Art Exhibit Opening Reception to honor local student artists.

February 4, 6:30-8:00pm Scholastic Art Award Ceremony will be held to honor regional and national award recipients. (Historic Everett Theatre)

February 20, 6-8pm Open Studio Night for Teens features glass blowing demonstrations, meet & work with local artists, and projects to express students creatively.

March 12, 6 pm deadline, Black & White Photography Contest entries due for Snohomish County 9-12 grade students.

March. 26–Apr. 28, Black & White Photography Contest Exhibit features all entries including the winning photographs at the Schack Art Center, 2921 Hoyt Ave., Everett. Mon.-Fri., 10-6 pm, Sat. 10-5 pm, and Sun. 12-5 pm; Awards Ceremony on March 26, 6:00 pm.

March 19, 6-8pm Open Studio Night for Teens features glass blowing demonstrations, meet & work with local artists, and projects to express students creatively.

April 15, 22, 29 & May 6, 6-8:30 pm Art How2s 2020: STEM-2-STEAM: INTEGRATE! INNOVATE! IMAGINE...

The 2020 Schack Spring Teacher Workshop series will provide participants with interactive hands-on projects for guiding their students toward a creative and fun *end-of-school-year*. Each project will have a framework adaptable to grade level abilities, alignment to Arts Learning Standards, and integrate innovative STEM components. Come and explore constructing a personal *hero* with a mannequin stick puppet, repurposing cardboard into a relief sculpture, creating a mask from 'trash' gathered from local beaches - and more. Participants will apply relationships and common themes that connect science, technology, engineering, math, and visual art. All supplies will be provided along with resources for budget-friendly and recyclable materials. This course does meet the STEM requirement for certification. Series available for clock hours through Everett SD or through OSPI for districts outside of Everett.

April 30, 6-8pm Open Studio Night for Teens features glass blowing demonstrations, meet & work with local artists, and projects to express students creatively.

April 23–June 13, Exhibit – Northwest Coast Native American Exhibit featuring David Boxley and Chris Hopkins. Two good friends from very different backgrounds and cultures speak with one voice using the common language of art to communicate a story of the Northwest Coast peoples, specifically the Tsimshian people that is uniquely American. Opening Reception: April 23.

May 21, 6-8pm Open Studio Night for Teens features glass blowing demonstrations, meet & work with local artists, and projects to express students creatively.

May 26–June 5 (may add June 8-12 if needed) – Northwest Coast Native American Exhibit featuring David Boxley and Chris Hopkins Field Trips include 75 minute sessions consisting of a docent led tour, artists in action, and a hands-on activity. The main goal is to guide teachers and students through the collaboration of these two incredible artists in relaying the art and culture of the Northwest Coast Native American people.

For more information or to register for one of the above listed events contact, Nancy H. Bell, 425-259-5050, x23 or register online at the Schack Art Center website, www.schack.org.